

A PHILADELPHIA HOME.

THE PALATIAL RESIDENCE BUILT BY THE LATE DR. DAVID JAYNE.

Full Description of the Most Magnificent Dwelling in America.

THE FRESCOING AND DECORATION.

The Marble Halls and Banqueting Room.

PARLORS, DRAWING-ROOM, CHAMBERS.

Tour of Inspection from Basement Vaults to Observatory.

PILLARS OF PORPHYRY.

GARDENS AND STATUARY.

THE INTERNAL ARRANGEMENTS.

Carpets, Furniture, Silver Service, and Upholstery.

A TIPOE PEEP INTO HIGH LIFE.

Etc., Etc., Etc., Etc., Etc., Etc.

Philadelphia has never been lacking in public-spirited citizens, who felt it their duty to render their city attractive to strangers on account of its architectural adornments.

The science of architecture has greatly improved recently. In our boyhood we remember to have gazed with admiration at Mr. Dundas' residence, at Broad and Walnut, and perhaps incidentally broke one of the commandments by the indulgence of a spirit of envy.

The building of magnificent hotels in later days became a specialty. Head's Mansion House, in Third street, was once the fashionable headquarters, but as business and promenade moved westward new places of resort became necessary, and the United States and Jones' Hotels were opened for the benefit of those attracted to our city by business or pleasure.

For several years these spacious hostels served the purpose, but the increasing growth of our city and the wonderful impetus given to our trade required greater accommodations for the guests, and the late George W. Edwards, a public-spirited Philadelphian, projected and completed the Girard and La Pierre Houses.

The building of these vast structures suggested the idea of immense business houses, and among the first that entered into the project of grand buildings was Dr. David Jayne, whose fine store, in Chestnut street, below Third, has a world-wide fame.

Very soon after the completion of the Chestnut Street building, he commenced the Colney granite structure running from Dock to Carter street, for some years used as the Post Office, previous to its removal to the United States Building, in Chestnut street, below Fifth.

His next venture was the massive Quincy granite building generally known as Jayne's Hall, in Chestnut street, below Seventh. It was of the same colossal character as his previous edifices, and contained an immense public hall, which will be generally remembered in connection with the noon-day prayer-meetings, where immense crowds gathered during the religious excitement of 1860, '67, and '68.

At the time of his death, which occurred only a few weeks ago, he was engaged in building a mansion in which to spend his declining years in that ease and comfort which a life of probity and industry deserves. With unlimited means at his command, it is reasonable to suppose that he would not be penurious in the expenditure of money upon a home for his later years, and to leave for the benefit of his family.

But so one who has not carefully inspected the establishment can have any possible conception of the exquisite taste and beauty that pervades the entire edifice. Many of our wealthy men have built themselves palatial homes, but nothing in our city so fully approaches this in regal magnificence. It seems like a legacy left to our city by one who never ceased in life to uphold her interest and her honor.

The grand edifice now approaching completion occupies four lots at the southeast corner of Chestnut and Nineteenth streets. Its erection was commenced in December, 1863, though the property had been purchased some time before. Dr. Jayne, we believe, paid about \$45,000 for the ground, but owing to the rise in the value of real estate in that quarter of the city, it is estimated to be worth \$60,000 at present.

The lot has a front of 100 feet on Chestnut street, and runs back on Nineteenth street 145 feet. The whole establishment, including the furniture, cannot cost less than \$600,000.

The building is 65 feet front, by 100 feet in depth, including the fine conservatory in the rear. By a most judicious choice of Dr. Jayne in his lifetime, it is set back a sufficient distance to give to spectators a perfect view of its proportions. It is four stories in height, of pure white marble, every block of which was brought from the celebrated quarries at Lee, Mass. There is no where in this city a more imposing exterior. Marble is not a material that is greatly improved by excessive ornamentation, and the projector has shown good taste in omitting fluted work, and depending upon simple magnificence for its effect.

The Chestnut and Nineteenth street fronts are composed of solid marble, and are certainly the very perfection of beauty. It is proper to say that the whole design of the building was made by John McArthur, Jr., aided by his efficient assistants, Messrs. Andrews, Summers, and Pierson, in constant consultation with Dr. Jayne himself, who had a keen and cultivated appreciation of propriety and fitness in architectural matters. Mr. McArthur, a born relative of the architect, is the superintendent, and has devoted himself to his work with peculiar earnestness. The result of the combined efforts of all the gentlemen engaged, is a mansion combining in beauty and elegance anything in the country. While there is nothing gaudy or offensive to good taste about it, the brilliancy is of so overwhelming a character as to almost defy description. Throughout our future it will stand as a monument to the munificence of its projector, and an honor to those engaged in its erection.

The interior is approached from Chestnut street by a wide flight of steps leading to an arched doorway of ornamental design, most elaborately finished. The oiled walnut doors alone are said to have cost \$700, and we imagine, from their massive appearance, that they are worth at least that sum. The visitor is ushered into the spacious hall, around which are ranged pillars of Scagliola marble and porphyry. This hall leads directly through the building, dividing it into two parts. It is entirely covered with delicate frescoing by Messrs. K. Keyser & Co. One of the features of the whole house is the fact that there is no paper upon the walls. The basement is painted in oil of a rich pearl color, and the rest of the building is of fresco, and it is scarcely possible to conceive of anything more magnificent. On the right of the entrance is an immense parlor, 18 feet wide by 70 feet in depth, and so arranged that by the use of sliding doors it can be divided into two apartments. The doors throughout the first story are of rosewood, and were made by Mr. Evers, of New York. Through the rest of the house they are of black walnut, inlaid with butternut. The parlor mantel-pieces are real works of art. They are of pure white marble, and on each side are full-length statues of Dr. Jayne's daughters, and on the key-stone of each arch are busts of his two sons— one of whom is deceased. The marble work of the entire building, including the front, was done by Mr. Struthers, and the statuary by Mr. Bailey.

The parlor is frescoed in paneling, and the heavy cornice is relieved by the introduction of gilt moldings, giving great effect to the apartment. Directly opposite to the main parlor is the reception-room, which is finished in the same style, the ceiling and sides being of fresco. The mantel-piece in this room is of California marble, by Jacoby, and is an exquisite piece of workman-ship. Immediately in the rear of the reception-room is the stairway leading to the attic, and the opening covered by an immense skylight of stained glass. The visitor passes through between massive pillars of Scagliola marble, set on pedestals of slate, from the establishment of Thomas Heath. The banisters are of massive design; and as is the rest of the finishing, are of solid oiled walnut. The upper portions of the house, which are of the same superb character as the main floor, are divided into spacious rooms, to be used as sitting and retiring rooms and chambers. The building has bath-rooms and all modern conveniences upon every floor.

There is a doorway in the hall leading through the rear parlor and thence to the Nineteenth street entrance. On this side of the house there is a spacious portico, which, at the south end, terminates in a circular bay window, and is supported by fluted columns. A wide stairway leads from the ground to this beautifully graceful balcony. Two couchant lions guard this passage. The yard and grounds are tastefully ornamented with evergreens and flowering shrubs. The side-yard is laid out in *parterres*, under the immediate supervision of Mr. James Kent, one of our most accomplished gardeners. The whole lot is surrounded with a thirteen-inch wall, with toping and facings of marble. The gateway on Nineteenth street is of rich design, and has openings by which passers-by can inspect the grounds. The whole house is surmounted by a Mansard roof of slate, broken with dormer windows, and this constitutes the attic. All the window sills are of marble, and the frames and sashes of oiled walnut. The shutters throughout the house are on the inside, a plan which gives an airy effect to the building. The cornice is heavy, and of elaborate design, supported by almost innumerable brackets. The Chestnut street front has immense bay windows on either side of the doorway, thus breaking the monotony which necessarily attaches to solid white. The introduction of walnut in the windows and the massive door aid in the pleasing effect of the building.

The dimensions of some of the main apartments will give a better idea of the size of the house. The dining-room is eighteen feet in width by forty in depth. The vestibule is twelve feet wide by nine feet from the outer to the inside door. This is the only part of the house in which marble tiling is used. Sheets of polished marble, about three feet wide, line the sides, and the whole is finished gorgeously in fresco. The hall is twelve feet wide by forty-three in length. The *Reception* is thirty-seven feet long by twenty-five wide, including the fine alcove on the western side, the staircase is nineteen by thirty-eight, and continues of that dimension to the conservatory. The conservatory is 12 by 24 and the verandah on the west side is 12 feet in width. The library is in the second-story, and is of the same size as the dining-room, which is immediately beneath it. The northeast chamber is 29 by 25, and the northwest, 21 by 18. There are a number of other spacious apartments, the whole number in the house exceeding 75, but space does not permit us to go more fully into detail. Even in this immense building, economy of space has been studied and care taken that no room should be wasted.

The kitchen, which is a model of comfort, is located upon the main floor to the east of the dining-room, and is fitted up with ranges, pantries, closets, and every conceivable convenience. The basement is divided into various compartments for the use of the servants. A washing room, laundry, miller's pantry, and near the centre is located one of Maitland's immense fire-proof safes, imbedded in solid masonry, intended to be a place of deposit for the silver service and other valuables belonging to the family. This, we should say, was not only fire and burglar-proof, but forms one of the centre supports of the building. In the basements there are innumerable pantries, storerooms, and bath-rooms for the use of the servants. Everything here is furnished in the elegant style which characterizes the rest of the building, with the single exception that it is painted in oil, and not in fresco. There are outlets from the basement on all sides, and it is well lighted and ventilated by abundant windows and doors.

Those who desire to inspect the building from its best point of view, will do well to go a little way beyond Nineteenth, on the opposite side of Chestnut street. The objectiveness of the edifice is more plainly discerned at a distance. Viewed immediately in front, its vast size and overpowering beauty are to some extent lost.

THE GAS FIXTURES. Among the most important and beautiful features of this grand mansion are the chandeliers and fixtures for lighting. They are from the celebrated establishment of Cornelius & Baker, a firm of which Philadelphia has good reason to be proud. It will, perhaps, give the public some idea of the immensity of the place, when we say that it will contain 1500 gas-burners. In the hall there are three 12 light chandeliers of the Renaissance style, with six brackets to match. The centres are mermaids of solid bronze, holding in their hands the branches out of which the jets issue. In the parlors there are two 12-light chandeliers of fire-gilt of such an ornate character that we are scarcely able to describe them. Suffice it to say that the manufacturers announce that they are the most brilliant pieces of mechanism that they have ever placed in any private residence in the country. The chandelier in the *salles de reception* is a perfect gem. It has thirty-six burners, and it alone is valued at \$1000. It is composed of three figures of angels or solid bronze holding out golden cornucopias, and the jets pass through tubes of alabaster, made in the form and color of wax candles. In the dining-room, which is immediately in the rear of the parlors, there is a splendid *corde antique* chandelier of the same style as those in the parlors, of twelve burners, with ornamental brackets. In the upper stories the same style of magnificent ornaments obtain. In the northeast chamber there is a six-light chandelier of bronze, in the Pompeian style, and toilet light hanging over the mirror—a new and very beautiful idea. In the northwest chamber we observed a twelve-light chandelier of Louis Quatorze pattern, in gold gilt, with hanging toilet lights of the same pattern. The library chandelier is in the Grecian style, and although simple in form, is exquisitely beautiful. Throughout the upper stories the same magnificence is observed, somewhat decreasing in size as the building ascends. A very beautiful gas and bronze bell pull has also been manufactured by Cornelius & Baker, representing Cupid in a shell. The handles of the front and vestibule doors are female figures in bronze. The cost of these magnificent gas fixtures will be nearly \$15,000. In this matter Dr. Jayne gave orders regard less of expense, and the manufacturers taxed the resources of their establishment to produce something that would be worthy of their reputation. That they have succeeded, no one that will give the immense edifice even a cursory examination will doubt. They are unquestionably the finest of their character in any private residence in the world. These gas fixtures, which are nearly all in readiness for being put in their places, occupy and completely fill a large apartment at the manufactory of Messrs. Cornelius & Baker, in Cherry street. It is expected that they will all be put in their places during the coming month.

THE CARPETS. These were all imported expressly for the building, by Messrs. J. F. & E. B. Croft, No. 924 Chestnut street. The parlors are laid with magnificent Axminster, made to exactly fit the apartments, and woven in a single piece. They are enormous, and their texture perfect. They are of the medallion pattern, and are about the finest specimens of this kind of handicraft that have ever been brought to this country. The library, reception room, and drawing room are laid with piece carpets of different designs, all of English manufacture, and imported expressly for Dr. Jayne. The main halls and stairways are also covered with Axminster. The second floor, including the sitting rooms and chambers, are covered with French Velours and royal Wiltons of exquisite beauty. The third story is laid with English Brussels and velvet, and the attic with ornamental matting. This portion of the fitting up is in keeping with the rest of the establishment—the carpeting costing the pleasant sum of \$15,000. They are not yet laid down, but are ready for adjustment as soon as the work of frescoing and painting is completed. There are between ten and eleven thousand square feet of carpeting on the floors, halls, and stairways of this vast edifice.

THE ENAMELLED MARBLE WORKS. As the spectator passes along the hall and through the main rooms of the house, he will observe a vast number of pillars, with elaborate capitals of various styles of architecture. Upon inspection they will be found to be of Scagliola marble, and they are certainly creditable to the artistic skill of Mr. Heath, the maker. They are all set on pedestals of enameled slate from the manufactory of W. A. Arnold, No. 1010 Chestnut street, and give to the whole interior the finest perspective. There is also a mantel-piece in the dining-room of the same material, in imitation of *corde antique*, of enormous proportions, and very ornate in its style. In the fourth story the mantels are of enameled slate, in imitation of all the various foreign marbles. They form great features in the ornamentation of the building. The linings of the bath-rooms are also of enameled slate. This admirable material has become very popular for building purposes, on account of its durability, and its adaptation to various uses. It admits of being polished to a high degree of beauty and finish. In Dr. Jayne's house they are absolutely perfect, and will attract the attention of every visitor. As another specimen of Philadelphia manufacture, they are worthy of inspection.

The white marble mantels throughout the house are equally beautiful, and are from the extensive works of Edwin Greble, in Chestnut street; Mr. Baird, Spruce Garden street; and William Struthers, Market street. They are all of rich design, and in the most ornamental style of sculpturing. It is worthy of observation that we have in our midst artists who wield the chisel with as cunning a hand as any foreign professors whose names may have a wider fame. It is to the credit of Dr. Jayne's memory that nearly all of his splendid establishment is the fabrication of Philadelphia hands. In everything he has selected home material as far as it was possible, and the vast sum expended remains with us, distributed generously among our own mechanics.

HEATING APPARATUS. The entire building is heated by two of Morris, Tasker & Co.'s self-regulating furnaces. The boilers and the furnaces are located in the front basement, and are embedded in solid masonry. They are of enormous size, and during the winter months it will require two and a half tons of coal per week to keep up a regular heat throughout the whole building. These furnaces are so arranged as to warm the building by means of air which has passed over pipes within a rich hot water is circulating; and the peculiarities consist partly in the novel construction of the furnace itself, and of the sets of water-pipes communicating with it, so as to allow them to be economically cast, and easily and speedily put together, and chiefly in a self-acting means of controlling the draft of the furnace, so regulating the heat as to insure economy, and dispense with the necessity of frequently meddling with the fire. The furnace has the usual grate bars and ash pit below, but the sides and top consist of water spaces cast in segments fitting into each other, and to be made airtight by proper cement.

The water flows around which the air to be heated circulates, are cast in sections, called manifolds, each section consisting of a number of tubes connected at the top and bottom by tubes of larger diameter. Each of these sections is cast in one piece, and the number of joints is kept close is thus much diminished. The ends of each connecting tube terminate in rings cast on them, which rings, when the sections are set up, fit into each other by projections and grooves, so as to form one continuous pipe, which is a continuation of one of the carrying or return water pipes of the furnace; and, when adjusted and cemented, a single bolt passing through the axis of each pipe binds all the sections tightly together, yet allows them to be easily and rapidly separated. A feature of novelty about the apparatus is the self-governing valve. This consists of a float in a reservoir, so placed on the apparatus as to have the level of the water within it affected by the expansion of the water by heat, and its contraction as it cools. From this float a rod passes downwards and governs a register in a flue, by which, when open, air is admitted directly to the chimney. The draft door of the furnace is also closed by a register, so connected by a rod with that just described, that as the one opens the other closes. So that as the water becomes too hot, its expansion lifts the float, and by rod lessens the draft, both by letting the air directly into the chimney, and by tightly closing the draft door. The heating arrangements are absolutely perfect, and are all upon the gigantic scale proportionate to the size of the building. The heat thus generated extends to every portion of the house, from the basement to the attic; and we are afraid to say how many miles of pipe it will require. The dip-meander in the mazes of the labyrinth, and their influence is noticeable everywhere in the edifice.

The fittings-up of the establishment are in perfect keeping with the splendor of the exterior. It is impossible to conceive of anything more magnificent than the appointments received by Dr. Jayne. Everything that a cultivated taste could suggest has been liberally provided. The most elegant portion of the furniture is from the extensive manufactory of A. Lejambre, in Chestnut street, above Tenth. The furniture in the parlors is of rosewood, the most exquisite design, and is inlaid with the frescoes in that apartment. A couple of sofas, occupying the niches on either side of the mantel, are covered with tapestry manufactured expressly for Dr. Jayne, in Lyons, at a cost of \$25 per yard. The furniture of the rear parlor is of solid oiled walnut, and is also suitable to the residence, as is the case throughout the entire building.

The *salles de reception* is furnished with walnut somewhat plainer, but exceedingly appropriate. The dining-room furniture is of a rich, elaborate character, and will strike the mind of the visitor with greater force than that of any other apartment in the building. It contains an extension table of colossal dimensions, capable of filling the enormous dining-hall. Fitted in its place is an enormous sideboard of enameled marble, in *corde antique*. In the top centre of the sideboard is a shield inscribed with the letter 'J', the monogram of the proprietor. This, perhaps, the most elegant piece of furniture ever placed in any private residence in our city. The remainder of the dining-room furniture is of a similar style, and very massive in its character.

The library is finished in walnut, inlaid with butternut. The arm-chairs and sofas are oak, with silk covering. In this apartment there are three large bookcases of solid oak, with plate-glass doors. The chambers on the second floor are furnished in suits of rosewood, inlaid with tulip wood, the rosewood of China, imported expressly for that purpose by Dr. Jayne himself.

Throughout the first story the furniture, adapted to the coloring of the walls, is of curled maple, mahogany, cherry, and walnut. It is impossible to describe minutely each apartment, but it is sufficient to say that the fitness of things has been observed in every particular. The fixtures are fitted up in elegant style, with the finest materials, from the establishment of Mr. Allen.

It is, perhaps, the most magnificently furnished house in the United States, and is a creditable trophy to the projector and to those who had it in charge. The curtains of the Walnut and Nineteenth street fronts are of satin damask, with hangings of brocade lace, surmounted by supports in silk. In addition to the resources of Mr. Lejambre's establishment, the taste and skill of Mr. L. E. Walraven was obtained, and consequently the upholstery is a truly perfect. Some of the window-curtains alone are said to be worth \$600.

The mirrors, which are of various styles, suitable to each apartment, and of most beautiful finish, were furnished by Mr. James S. Earle & Sons and C. W. Robinson. Like all the rest of the furniture, they are in every case appropriate to the apartment in which they are placed.

THE GAS FIXTURES. The gas-pipes, which are all concealed in the walls, are about 300 feet in length, and the main laid into the building is sufficiently large to furnish gas for 2000 burners. They are all furnished by Stratton & Bros., in Walnut street. There are more pipes in Dr. Jayne's mansion than there are in the Girard College and its adjoining buildings, or in the Naval Asylum—two of the largest buildings in our city. By a skillful arrangement the stop-cocks have been so placed that the head of gas can be controlled in each of the separate stories. The pipes run up to the stained glass skylight, which can be brilliantly illuminated if necessary, and even the observatory is finely lighted. The contract for the gas-fitting is the largest that has ever been made in the city.

PLUMBING. This portion of the work is by John Forsyth, and is on the same extensive scale. The water is conducted to the attic, and when it is considered that there are bath rooms on every story, some idea of the amount of lead pipe in the building can be obtained. Every conceivable convenience in this respect has been introduced, and some improvements that have never been known in this city. The portions of the work visible are artistically designed, and in strict accordance with their surroundings. They in many instances add materially to the ornamentation of the apartments.

The plastering was done by John Supplee, and is perhaps the finest specimen of that kind of work in the city. All the plastering in the work of David M. Lutz, and is of the most tasteful character. By the last will and testament of Dr. David Jayne, the executors are directed to carry out the designs of the decedent in regard to the Nineteenth and Chestnut streets mansion, in accordance with his plans while living. They are required to furnish the house in an appropriate style, under the immediate direction of his widow and daughters, and also to pay out of the estate all the current expenses of a family so situated.

He provides, also, by his will that the family horses, carriages, etc., shall be renewed as often as it becomes necessary. His widow, under the terms of the marriage settlement, receives the sum of three thousand dollars per annum, in addition to her share of the amount required for the carrying on of the establishment. It is also provided that she shall have the use of the house during her lifetime. A singular provision of the will, which might perhaps be limited by other capitalists, is that no intoxicating drinks shall be kept in the house, except for medical or culinary purposes.

The immense business of the firm of which he was the prominent member will be in no way affected by his decease, for although he was the head of the establishment, for some years past the drug business has been conducted entirely under the auspices of Eben C. Jayne and John K. Walker—partners in the concern. The sales of this firm amount to millions per year, and the receipts from real estate left by Dr. Jayne are but little, if any, less.

We hope that our citizens will be permitted to inspect the premises when finished, as many besides the owners and occupiers are interested in this fine building. It is thought that it will be completed by the middle of July.

DELIGHTFUL EXCURSIONS ON THE SCHUYLKILL. The steamer "SILVER WAVE," Now running from Fairmount to Falls of Schuylkill, will leave Fairmount as follows: viz.—At 7:30, 8:40, 10, 11:20 A. M. And at 12:40, 2, 3:30, 4:40, and 6 P. M. Returning, leave the Falls at 8:30, 10:10, 12 M., and 1:30, 2:40, 4, 5:30, and 6:40 P. M. FARE.—To Laurel Hill and the Falls, 15 cents; Columbia Bridge or Washington Retreat, 10 cents. 5 Sp w

CLOSING OUT OUR LARGE STOCK OF CARRIAGES AT REDUCED PRICES. J. S. COLLINGS & SONS, No. 215 ARCH Street.

RHEUMATISM, GOUT, NEURALGIA, VERY EASILY AND QUICKLY CURED BY DOCTOR FITLER'S GREAT RHEUMATIC REMEDY, USED INWARDLY. Contains no Mercury, Colchicum, Minerals, nor anything injurious. The most valuable Medicine ever offered to the public. Warranted to have never yet failed in any instance to cure permanently the worst forms of Rheumatism, etc. PREPARED ONLY BY DR. FITLER, One of Philadelphia's oldest Practising Physicians. References to the wonderful cures made.

CHOLERA, Diarrhoea, Cramps Cholera Morbus, and all Affections of the Bowels, CURED BY USING DOCTOR FITLER'S CARMINATIVE, ESTABLISHED 1833. For Grown Persons, Children and Infants. Mothers and Nurses please notice. This CARMINATIVE has been before the public for many years, is perfectly harmless, and has been used principally for Children and Infants with wonderful effect in cases of Bowel Complaint, Colic Cholera Infantum, Cramping Infants, Teething, Sleeplessness, Cramps, etc. Try it. Satisfaction guaranteed. PRICE 25 CENTS. SOLD BY DRUGGISTS AND DEALERS. (57 smw 1865)

FOR SALE AND TO RENT. A LARGE, WELL LIGHTED AND VENTILATED ROOM, ON THE SECOND FLOOR OF THE "Evening Telegraph" Building, No. 108 South THIRD Street, APPLY IN THE OFFICE, FIRST FLOOR N. B. WITH OR WITHOUT STEAM POWER. PERSONS HAVING PROPERTIES FOR SALE or to rent will find it to their advantage to call at the Central Real Estate Agency, No. 271 S. THIRD Street. No bonus or charges made on either owner or tenant. 58 turp I. H. JOSEPH.

FOR SALE—A DESIRABLE THREE-story Dwelling, with three-story double Back Building on W. LINTH Street, above Green. All modern improvements, summer kitchen, heaters, etc. Price, \$6000 clear. Apply at this Office, between 9 and 12 A. M. 410

GERMANTOWN RESIDENCE FOR RENT. A large house, with all the modern conveniences, extensive grounds and plenty of shade; suitable for three horses; within ten minutes walk of railroad station. Will be rented with or without the stable. Address Post No. 138 Philadelphia Post Office. (57 ad)

FOR SALE—THE LARGE DOUBLE HOUSE No. 415 S. Fifteenth street, below Pine. Garden attached. July 8, Apply to J. BERGENT PRICE. No. 313 ARCH Street.

READING RAILROAD. On and After Monday, June 4, 1866 A PASSENGER TRAIN FOR READING, AND INTERMEDIATE STATIONS, will leave Depot, THIRTEENTH and CALLOWHILL Streets, at 7:30 A. M.

Arriving at Reading in time to connect with Express Trains North, East and West. Passengers going North from all Stations between Philadelphia and Reading, except Pottstown, Phoenixville, and Pottsville, will take this train. The Morning EXPRESS TRAIN will leave Philadelphia at 8:15 A. M. Stopping only at Norristown, Phoenixville, Pottstown, Reading, and points on the main line above Reading, and the LEBANON VALLEY RAILROAD.

The 2:45 P. M. from Pottsville, WILL NOT STOP AT STATIONS SOUTH OF Reading, except POTTSTOWN, PHOENIXVILLE, and NORRISTOWN. A Train will leave Reading at 6:30 P. M. Stopping at all Stations, and arriving at Philadelphia at 9:10 P. M. 64 617P

NATIONAL BANK OF THE REPUBLIC, PHILADELPHIA. Organized Under "The National Currency Act," March 30, 1866. This Institution has completed the alterations of its building. Nos. 800 and 811 CHESTNUT Street, AND IS NOW OPEN FOR THE TRANSACTION OF A REGULAR BANKING BUSINESS IN ALL ITS BRANCHES. JAMES B. FERREE, President. ED. F. MOODY Cashier. (5 22 sp 304)

TOURTALOT'S EXTRACT OF BEEF. IN SQUARE CANS. FOR SALE BY SIMON COLTON & CLARKE, (413P) S. W. cor. BROAD and WALNUT

PATENT WIRE WORK FOR RAILROADS, STORE FRONTS, GUARDS, PARTITIONS, IRON BEDSTEADS, AND WIRE WORK, In variety, manufactured by M. WALKER & SONS: 120 6th St. No. 11 North SIXTH Street.

IF YOU WISH TO BUY A HAT FIFTY cents cheaper than you can anywhere else in the city, call at 411 No. 218 South THIRD Street, Philadelphia.

RHEUMATISM, GOUT, NEURALGIA, VERY EASILY AND QUICKLY CURED BY DOCTOR FITLER'S GREAT RHEUMATIC REMEDY, USED INWARDLY. Contains no Mercury, Colchicum, Minerals, nor anything injurious. The most valuable Medicine ever offered to the public. Warranted to have never yet failed in any instance to cure permanently the worst forms of Rheumatism, etc. PREPARED ONLY BY DR. FITLER, One of Philadelphia's oldest Practising Physicians. References to the wonderful cures made.

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GERMANTOWN RESIDENCE FOR RENT. A large house, with all the modern conveniences, extensive grounds and plenty of shade; suitable for three horses; within ten minutes walk of railroad station. Will be rented with or without the stable. Address Post No. 138 Philadelphia Post Office. (57 ad)

FOR SALE—THE LARGE DOUBLE HOUSE No. 415 S. Fifteenth street, below Pine. Garden attached. July 8, Apply to J. BERGENT PRICE. No. 313 ARCH Street.

READING RAILROAD. On and After Monday, June 4, 1866 A PASSENGER TRAIN FOR READING, AND INTERMEDIATE STATIONS, will leave Depot, THIRTEENTH and CALLOWHILL Streets, at 7:30 A. M.

Arriving at Reading in time to connect with Express Trains North, East and West. Passengers going North from all Stations between Philadelphia and Reading, except Pottstown, Phoenixville, and Pottsville, will take this train. The Morning EXPRESS TRAIN will leave Philadelphia at 8:15 A. M. Stopping only at Norristown, Phoenixville, Pottstown, Reading, and points on the main line above Reading, and the LEBANON VALLEY RAILROAD.

The 2:45 P. M. from Pottsville, WILL NOT STOP AT STATIONS SOUTH OF Reading, except POTTSTOWN, PHOENIXVILLE, and NORRISTOWN. A Train will leave Reading at 6:30 P. M. Stopping at all Stations, and arriving at Philadelphia at 9:10 P. M. 64 617P

NATIONAL BANK OF THE REPUBLIC, PHILADELPHIA. Organized Under "The National Currency Act," March 30, 1866. This Institution has completed the alterations of its building. Nos. 800 and 811 CHESTNUT Street, AND IS NOW OPEN FOR THE TRANSACTION OF A REGULAR BANKING BUSINESS IN ALL ITS BRANCHES. JAMES B. FERREE, President. ED. F. MOODY Cashier. (5 22 sp 304)

TOURTALOT'S EXTRACT OF BEEF. IN SQUARE CANS. FOR SALE BY SIMON COLTON & CLARKE, (413P) S. W. cor. BROAD and WALNUT

PATENT WIRE WORK FOR RAILROADS, STORE FRONTS, GUARDS, PARTITIONS, IRON BEDSTEADS, AND WIRE WORK, In variety, manufactured by M. WALKER & SONS: 120 6th St. No. 11 North SIXTH Street.

IF YOU WISH TO BUY A HAT FIFTY cents cheaper than you can anywhere else in the city, call at 411 No. 218 South THIRD Street, Philadelphia.

STEAM ENGINE PACKING, LUBRICATIVE PACKING, FOR THE STUFFING BOXES OF STEAM ENGINES. An article recommended by all Railroad Companies who have thoroughly tested it, and in general use by over two hundred others. 2 DUFFY, BY 25 1/2 STATIONARY ENGINES, 1 is a First-class article. Seventy-Five Cents Per Pound. Lubricative Packing Company SOLE MANUFACTURERS, 723 CHESTNUT Street, PHILADELPHIA. L. G. TILLOTSON & CO. SOLE AGENTS, 26 DEY Street, New York.

DRY GOODS. MILLER'S SEAM ENGINE PACKING. This is the most covered, steady filling, stuffing—SIXTY CENTS PER POUND. For sale by WILLIAM T. MILLER, Sole Manufacturer of the "Tillett" Brand, Bear of 723 CHESTNUT Street, Philadelphia, Penna. 428 sp

AUCTION DRESS GOODS. FROM THIS DATE, JUNE 6, 1866, CURWEN STODDART & BROTHER HAVE MADE A REDUCTION IN PRICES At their Retail Counters and Wholesale Department, FOR CLOSING SALES OF Spring and Summer Goods.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND St., 60 31 ABOVE WILLOW. 80 CENTS ALL-WOOL CASSIMERS, FOR BOYS. \$1 00 Cassimere for men's wear. \$ 30 fine Cassimere, for suits. \$ 50 fine Cassimere, for suits. \$ 50 fine Linen Drills. Linen Duck, for boys' wear and ladies' Sacques. Fine Mixed Goods for suits. C. STRUBBRIDGE & CO. N. W. corner EIGHTH and MARKET.

\$650 FINE BED BLANKETS. Blankets for single beds. Blankets for berths. Blankets for bunks. Blankets for stoves. J. C. STRUBBRIDGE & CO. N. W. corner EIGHTH and MARKET.

WHITE HERNANI SHAWLS. White Crepe Marcelline Shawls. White Llama Wool Shawls. White Prim Cashmere Shawls. Black Tulle Shawls. J. C. STRUBBRIDGE & CO. N. W. corner EIGHTH and MARKET.

50 CENTS FINE BLACK ALPACAS. 25 cent Fine Pearl Colored Alpaca. 25 cent Grassland Colored Alpaca. \$2 50 wide Gros Grain Shawls, for Sacques. Travelling Drags Goods. N. W. corner EIGHTH and MARKET.

CHEAP DRY GOODS, CARPETS, MATTING, Oil Cloths, and Window Shades—V. E. ARCHAMBAULT, N. E. corner ELEVENTH and MARKET Streets, will open this morning an Auction—Liquidate at 50, 60, 75, 80, 85, 90, 95, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 75